A New Window – In The Making

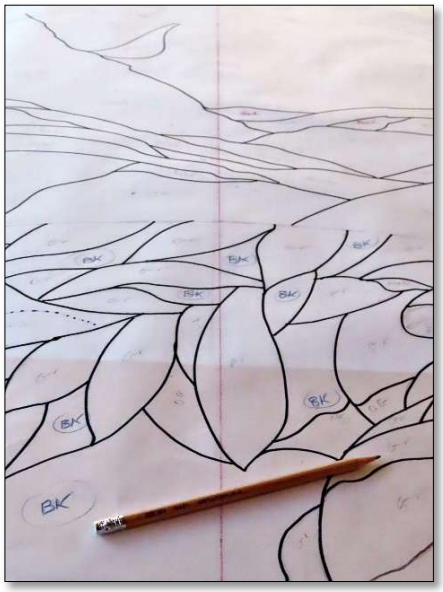


In 1996, Sarah Hall was commissioned to design the St. Cecilia window at the Church of St. Peter and St. Simon-the-Apostle in Toronto (right). A generous donation from a parishioner has brought the artist back to the church. Exactly thirty years later, Sarah has been put to work on a new project to be installed in the window next to it. We are very excited to renew a relationship with this internationally recognized artist of large scale architectural glass installations. Her works graces numerous Anglican churches and Cathedral across Canada.



This new window, on the north side of the church nave, will soon join the many others of our sanctuary shining forth with beautiful stained glass. The theme of the window (left) is 'A Pilgrim's Song', from Psalm 133.





This Psalm is a hymn in praise of unity among the people of God. The design, according to Sarah, is an interpretation of the Psalm, created in a manner sensitive to the Arts & Crafts architectural style of the church. This is expressed through forms from nature (tree, leaves, fruit), symbolic geometry, ornament, texture and natural colouration. Music from the Anglican Psalter is incorporated into the window as well as the scriptural text: "Behold, how good and joyful a thing it is for brethren to dwell together in unity."

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